

Abbreviated Curriculum Vitae

Gary R. Edgerton

Education

Ph.D., Communication, University of Massachusetts, 1981
M.A., Communication, University of Massachusetts, 1979
B.A., English and History, College of the Holy Cross, 1974
University of London, Birkbeck College, Summer of 1973

Experience

Professor & Dean, College of Communication, Butler University, 2012—Present
Eminent Scholar, Professor & Chair, Communication and Theatre Arts, Old Dominion University, 2010—2012
Professor & Chair, Communication and Theatre Arts, Old Dominion University, 1994—2010
Visiting Professor, Media and Cultural Studies, University of Aalborg, Denmark, Spring Semester 2001
Professor & Chair, Communication, Goucher College, 1991—1994
Visiting Professor, American and Commonwealth Arts, University of Exeter, UK, 1990—1991
Associate Professor & Chair, Communication, Goucher College, 1985—1990
Assistant Professor, Radio-Television-Film, Bowling Green State University, 1981—1985; Instructor, 1980—1981

Awards and Recognitions

First Place Award in the 2012 Annual Broadcast Education Association History Essay Competition for “*The Sopranos* as Tipping Point in the Resurgence of HBO”
27th Annual Research Award in Recognition of a Distinguished Scholarly Career, Old Dominion University, 2011
Appointed Eminent Scholar by Old Dominion University’s Board of Visitors, June 2010
First Place in the 2008 John G. Cawelti Book Award of the American Culture Association for Outstanding Scholarly Inquiry into American Cultural Studies for *The Columbia History of American Television*
Distinguished Achievement Speaker for *The Columbia History of American Television*—Delivering the Plenary Address at the Annual Conference of the Virginia Association of Communication Arts and Sciences
University Finalist, TIAA-CREF Virginia Outstanding Faculty Award, 2006
Senior Scholar Lecture, College of Arts and Letters, Old Dominion University, 2005
University Nominee for U.S. Professor of the Year, Doctoral and Research Institutions, Carnegie Foundation for the Advancement of Teaching, 2005
University Finalist, TIAA-CREF Virginia Outstanding Faculty Award, 2005
Scholarly Award from the Governing Board of the American Culture Association for Outstanding Contributions to American Cultural Studies, 2004
University Finalist, TIAA-CREF Virginia Outstanding Faculty Award, 2004
Charles O. and Elizabeth C. Burgess Award for Research and Creativity from the College of Arts and Letters, Old Dominion University, 2003

Awards and Recognitions (continued)

- Honorable Mention (Second Place) in the 2001 John G. Cawelti Book Award of the American Culture Association for Outstanding Scholarly Inquiry into American Cultural Studies for *Ken Burns's America*
- First Place in the 2001 Ray B. Browne National Book Award of the Popular Culture Association in the Textbook Category for *Television Histories: Shaping Collective Memory in the Media Age*
- Selection to Phi Kappa Phi National Honor Society for Special Distinction in Scholarship and Teaching, Old Dominion University Chapter, April 1996
- Distinguished Teaching Award in the Humanities, Goucher College, 1989
- First Place Award in the 1989 Annual Broadcast Education Association History Essay Competition for “Re-examining the Murrow Legend and Tradition”
- Outstanding Teacher in Communication, presented by Women in Communication, Bowling Green State University Chapter, 1982—1983

Publications

Books

- (1) *The Sopranos* (TV Milestones Series). Detroit, MI: Wayne State Univ. Press, 2013
- (2) *Westerns: The Essential Journal of Popular Film and Television Collection*. London and New York: Routledge, 2012 (with Michael T. Marsden)
- (3) *Mad Men: Dream Come True TV*. London and New York: I.B. Tauris/Palgrave Macmillan, 2011
- (4) *The Essential HBO Reader*. Lexington, KY: University Press of Kentucky, 2008 (with Jeffrey P. Jones) (Paperback Edition, 2009)
- (5) *The Columbia History of American Television*. New York: Columbia University Press, 2007 (Paperback Edition, 2008) (Translated into Chinese by Renmin University Press, 2012)
- (6) *Thinking Outside the Box: A Contemporary Television Genre Reader*. Lexington, KY: University Press of Kentucky, 2005 (with Brian Rose) (Paperback Edition, 2008) (Translated into Chinese by Huzhong University Press, 2011)
- (7) *Ken Burns's America*. New York: Palgrave for St. Martin's Press, 2001
- (8) *Television Histories: Shaping Collective Memory in the Media Age*. Lexington, KY: University Press of Kentucky, 2001 (with Peter C. Rollins) (Paperback Ed., 2003)
- (9) *In the Eye of the Beholder: Critical Perspectives in Popular Film and Television*. Bowling Green State Univ. Press, 1997 (with Michael T. Marsden and Jack Nachbar)
- (10) *Film and the Arts in Symbiosis: A Resource Guide*. Westport, CT: Greenwood, 1988
- (11) *American Film Exhibition: An Analysis of the Motion Picture Industry's Market Structure, 1962—1980*. London and New York: Routledge, 2013 (Reprint). Originally published in New York: Garland, 1983

Book-in-Progress

- Conversations with Ken Burns*. Jackson, MS: University Press of Mississippi (under contract and forthcoming as part of the Television Conversations Series in 2015)

Book Chapters

20 with such publishers as Arnold, Blackwell, Routledge, Smithsonian Institution Press, and Wadsworth, among others

Refereed Articles

25 in such journals as *Film & History*, *Journal of American Culture*, *Journal of Film and Video*, *Literature/Film Quarterly*, and *Quarterly Review of Film Studies*, among others

Invited or Contracted Articles

15 in such journals as *American Arts Quarterly*, *Critical Studies in Television*, *International Documentary*, *Journal of Contemporary Thought*, and *Television Quarterly*, among others

Encyclopedia Essays

20 in such multi-volume works as the *Encyclopaedia Britannica*, *Censorship: A World Encyclopedia*, *The Encyclopedia of Television*. 2nd Edition, *The Encyclopedia of Television News*, and *History of the Mass Media in the United States: An Encyclopedia*, among others

Book Reviews and Review Essays

100+ in such journals as *Communication Booknotes Quarterly* and *Critical Studies in Media Communication*, among others

Book Series Editorship

General Editor for the “Essential Reader Series in Contemporary Media and Culture” from the University Press of Kentucky, 2006-present

Journal Editorship

Co-Executive Editor, *Journal of Popular Film and Television*, 1998-present
Published Quarterly including the 30th Anniversary Special Issue Devoted Entirely to “Media Literacy and Education: The Teacher-Scholar in Film and Television”
30.1 (2002)

Other Editorial Affiliations (Selected)

- (1) Editor for Popular and Critical Studies, *Communication Booknotes Quarterly*, 1997—Present (Editorial Advisory Board since 1991)
- (2) Associate Editor, *Journal of American Culture*, 2002—Present (Editorial Advisory Board since 1999)
- (3) Editorial Advisory Board Member, *Film & History: An Interdisciplinary Journal of Film and Television Studies*, 1995-present
- (4) Guest Editor, Special Double-Issue on Television as Historian. *Film & History: An Interdisciplinary Journal of Film and Television Studies* 30.1 & 30.2 (2000)
- (5) Member of the Editorial Advisory Board, *Journal of Broadcasting and Electronic Media*, 2009-present

Other Editorial Affiliations (Continued)

- (6) Member of the U.S. Advisory Board of *Critical Studies in Television*, 2010-present
- (7) Associate Editor, *Critical Studies in Media Communication*, 1998—2002

Conference Presentations and Lectures

100+ at such annual conventions as the American Culture Association, American Historical Association, Broadcast Education Association, International Association for Media and History, International Communication Association, National Communication Association, Society for Cinema and Media Studies, University Film and Video Association, among others

International Addresses (Selected)

Conferencia de Las Americas, Universidad de Las Americas, Puebla, Mexico (1996, 1997, 1999, 2001); King Alfred's College, Winchester, England (1991); Oxford University, Oxford, England (1995); Trinity College, Dublin, Ireland (1990), the University of Aalborg, Denmark (1998 & 2001), and le Centre d'histoire de Sciences Po at the Cité Internationale Universitaire of Paris (2010), among others

Professional Service (Selected)

- (1) Butler University, 2012-Present, Dean of the College of Communication with responsibilities for six departments involving over 35 full-time faculty members
- (2) Old Dominion University 1994-2012, Department Chair with responsibilities for degree programs in Communication, Theatre, and Dance, involving 24 full-time, 53 part-time faculty members, and 965 majors
- (2) President of the American Culture Association, 1995-1997
- (3) Founder & Artistic Director, ODU Film & Video Festival, 1998-2006

Media Exposure: More than two-dozen commentaries on average per year since 1990 across a wide variety of media and culture topics in (1) international magazines and newspapers such the *Daily Telegraph* (Sydney, Australia), *El País* (Madrid), *The Guardian* (Manchester, U.K.), *Télérama* (Paris), etc.; (2) national magazines such as *Newsweek*, *Salon*, *U.S. News & World Report*, *Variety*, etc.; (3) national newspapers such as the *Christian Science Monitor*, *New York Times*, *U.S.A. Today*, *Washington Post*, etc.; (4) regional newspapers such as the *Baltimore Sun*, *Boston Globe*, *Dallas Morning News*, *Los Angeles Times*, etc.; and (5) numerous interviews on national and local TV and radio programs, including *Marketplace* (American Public Media), *BBC Radio 5*, *CBC Radio Network*, *CNN*, *C-SPAN*, *Fox News*, *Morning Edition* (NPR), among many others media outlets